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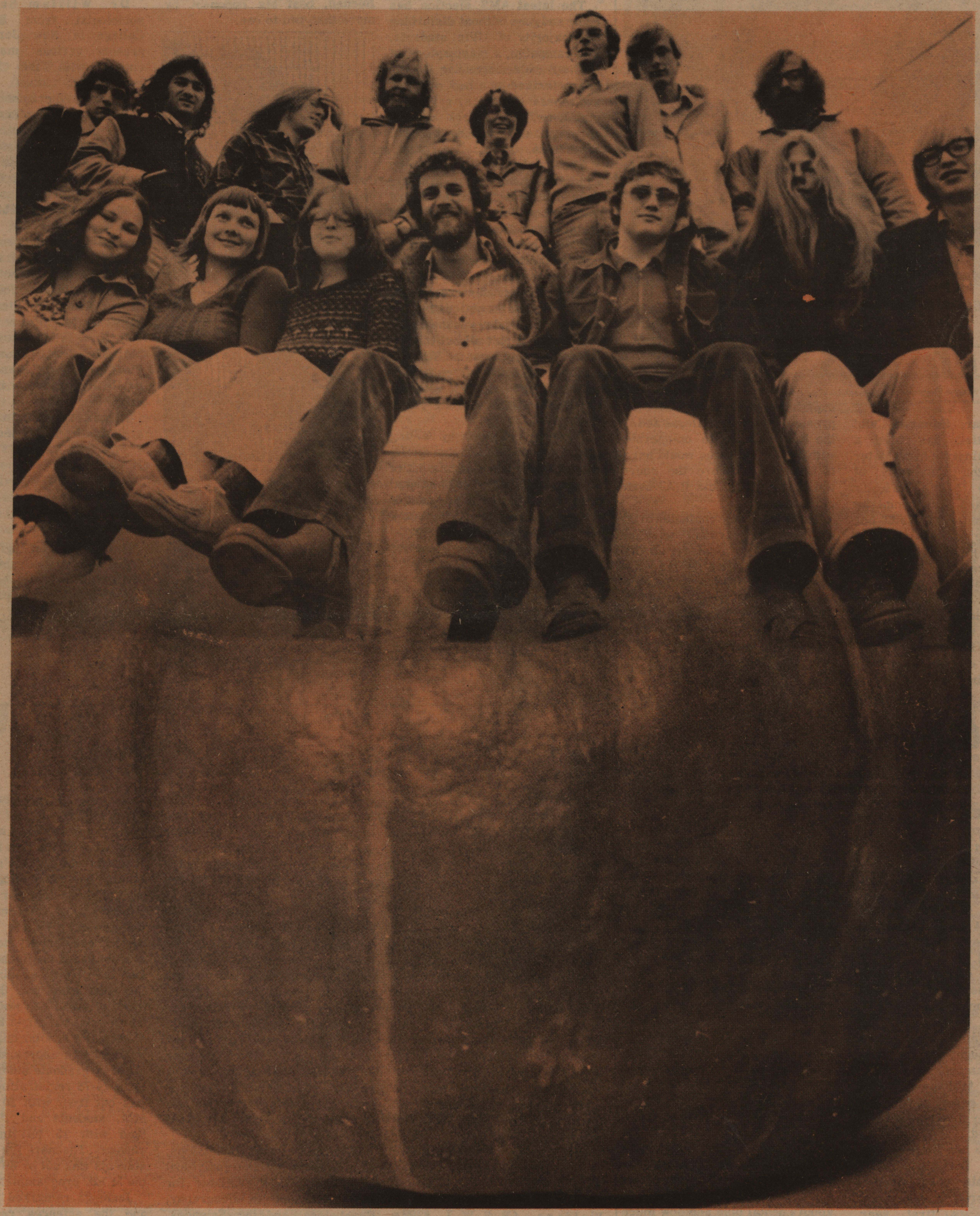
Martlet

university
of victoria

victoria bc



HAPPY THANKSGIVING
FROM THE MARTLET

COUPAR (RIGHT) AND LEGAL COUNCIL?

Editor vs AMS

By Abby Day

Doug Coupar, Editor-in-Chief of the Martlet, has filed a complaint against the Alma Mater Society of the University of Victoria with the Labour Relations Board. The complaint concerns his salary of $75.00 per issue which he wants raised to at least the minimum wage for a 40 hour work week.

This was brought up by Sue Wetmore, Representative Assembly member from the Publications Committee at the R.A. meeting last Sunday night.

A lengthy discussion ensued between members and the motion was defeated even after Coupar explained to the assembly that the present salary was illegal and if the R.A. refused to co-operate with the law, the issue would have to be brought before the court which could cost the R.A. even more money.

There was some confusion over whether the payment was an honourarium or a salary, as the R.A. considered it an honourarium. However, former Martlet editor Greg Middleton filed a similar complaint last year over receiving Unemployment Insurance payments and the B.C. L.R.B. ruled that the payment was a salary.

A.M.S. Election

by Bruce MacKenzie

The latest AMS election has come and gone without disturbing the majority of UVic students. The campaign, a masterpiece of low-key electioneering, was characterized by a lack of voter awareness of issues, a lack of platforms and a lack of any apparent differences between candidates.

The only advertising by candidates consisted of a single page in last week's Martlet listing the election "blurbs" of five of the six candidates. For its part, the RA posted several large notices around campus reminding students to vote.

Most students, however, seem to have missed the notices or just forgot that Tuesday was the day. If this writer hadn't all but tripped over the ballot box in the SUB, he would have forgotten, too. Looking at the election returns, one wonders what was the point, after all.

Figures released by acting returning officer, Clayton Shold, show that only 294 students out of a total electorate of 6939 showed up to vote. That's 4.2 per cent of the possible voters. The votes were divided as follows:

Candidates for Clubs Director:
Lance Blades - **94 votes**
David Buchan - **196 votes**
Jill Walker - **184 votes**
Robert McCoy - **179 votes**
David Koop - **174 votes**
Bill Shortreed - **111 votes**

Walker, McCoy and Koop will fill the three positions that are open on the RA.

These figures cannot represent the preferences of a well-informed minority since the candidates' only statements of position were on the single Martlet page last week. All of those statements could have been written by the same person as far as the opinions expressed are concerned. It is also interesting that the one candidate who did not submit a statement, David Buchan, beat his opponent by more than two to one.

Loneliness

by Abby Day

Loneliness, its' causes and methods of coping with it will be the topic of a symposium sponsored by the **Leon and Thea Koerner Foundation** to be held at the Newcombe Auditorium on October 17 and 18. Attendance is open to the general public even though it is primarily directed at members of social professions (teachers, nurses, social workers, ministers etc.). Registration is only twenty dollars.

Speakers will be Dr. Clark Moustakas of the **Merrill - Palmer Institute** in Detroit, author of many books on personal relationships, including **Loneliness and Love.** He will speak on loneliness and creative development.

Dr. William Sadler, a sociologist from **Bloomfield College** in New Jersey will present various methods of coping with the loneliness experience.

A music therapist from the University of Georgia will speak on loneliness and music therapy, and a University of Victoria English professor, Dr. Michael Doyle, will discuss the poet's view of loneliness.

The author of **The Lonely Teacher**, Dr. Peter Knoblock, special education professor at Syracuse University, will speak on loneliness in schools.

There will also be folksongs by Albina Rocca of Victoria and Films by Geoff Potter of UVic.

"Conversation Hours" will be led by Dr. Donald Knowles, UVic Faculty of Education and assisted by professionals in social problems.

Registration forms are available from Dr. Knowles.

Due to the Thanksgiving break the Martlet will not publish again until Thursday, October 23rd,
"And we go on and on..."

Dental Plan

VANCOUVER (CUP) - The implementation of the proposed dental plan for the University of British Columbia is going to take longer than expected.

A survey to determine UBC dental needs has been delayed indefinitely, Alma Mater Society president Jake van der Kamp said September 22.

Originally slated for early September, the survey, part of the study to determine the feasibility of a student dental plan, was delayed indefinitely after council members sought advice from outside the campus.

They were told they couldn't measure the extent of the need with the survey they planned, van der Kamp said.

Money also has hindered the program. A feasibility study conducted this past summer indicated the program would cost $424,000 in its first year, including all capital outlays.

In its Febrary election platform the **Student Unity** party, which elected six of seven AMS executives, promised students a low-cost dental plan.

The executive had planned to distribute a survey on campus the week after registration but changed its mind after van der Kamp spoke to Don Eamer, research associate in Health care and epidemiology at UBC.

Eamer, who conducted a dental plan feasibility study for a health security project under the B.C. government in 1973, advised the executive that if a dental plan were to be brought in it would have to be implemented in stages.

He said only first year students would qualify in the initial year, with each subsequent year of students being covered.

The survey included a questionaire which was to be distributed to find out how many students rely on their parents for dental money, how many can't afford dental care, how they felt about a dental plan and how much they would be willing to pay for it.

Graduate School

by Tom Slayter

Dean of Graduate Studies S. A. Jennings at the University of Victoria is aiming for a "small, high quality graduate school."

The UVic Graduate bulletin states that "Graduate work at the University of Victoria began in 1966 under the administration of the Senate Committee on Graduate Studies. The Faculty of Graduate Studies, established the following year, now administers programmes leading to the degrees of: Master of Arts, Master of Education, Master of Fine Arts, Master of Music, Master of Science, and Doctor of Philosophy. Degrees may be taken in one Department or Faculty, or in a combination of them."

The Faculty of Law (L.L.B.), the School of Public Administration (M.P.A.), School of Nursing, School of Social Welfare (B.S.W.), are autonomous administrations under the interim supervision of John Dewey, Dean of Academic Affairs. These are professional degrees, as are the Master of Education, Master of Fine Arts, and Master of Music. A move is afoot to group these first mentioned programmes in a faculty of applied social science.

Admission to graduate work is through the Faculty of Graduate Studies and the individual department concerned. Jennings feels that the availability of supervisors is the cornerstone of one's graduate programme, given the suitability and sufficiency of graduate coursework. The Mathematics and English departments are currently evaluating their situation in this regard; no new students were accepted for the 75-76 Winter Session.

Graduate financial aid is structured in various ways. Science students can apply for National Research Council grants. Humanities students can apply for Canada Council grants. Canada Student Loans are available to graduate students, although provincial grants end with the B.A. UVic graduate fellowships total approximately $2,800 or $1,200 per student per year; graduate scholarships are $1,000 per year. There are about 50 of each.

Graduate assistantships, administered by the individual departments, are available for lab instructors in Geography, Psychology, and the Sciences. Research assistantships are available in some of the humanities disciplines. These positions can be a valuable learning experience for those involved. Pay is pro-rated on the full-time scale. Someone on one-third time will work about 10 hours a week or around 300 hours per session and receive approximately $350 a month or about $2,400 per year for the eight months of the Winter Session.

Dean Jennings remarked that it was a "conscious, deliberate decision" on the part of UVic not to emulate Simon Fraser University or the University of B.C. in their considerable financial support of graduate teaching assistants. The reasoning behind this lies in the limited scope of UVic's graduate faculty and the feeling that the quality of teaching for first and second year students would deteriorate. UVic's graduate awards are strictly competitive and not based on financial need. On the UVic grading scale, someone with less than a 7.5 average most likely would not get a fellowship but might have some chance at a scholarship.

There are approximately 200 full-time graduate students here. In the 74-75 registration, Biology was out front with 10 full-time M.A. students and Psychology lead with 15 full-time Ph.D. students. The mark for part-time students was set by 60 people in the M.Ed. programme.

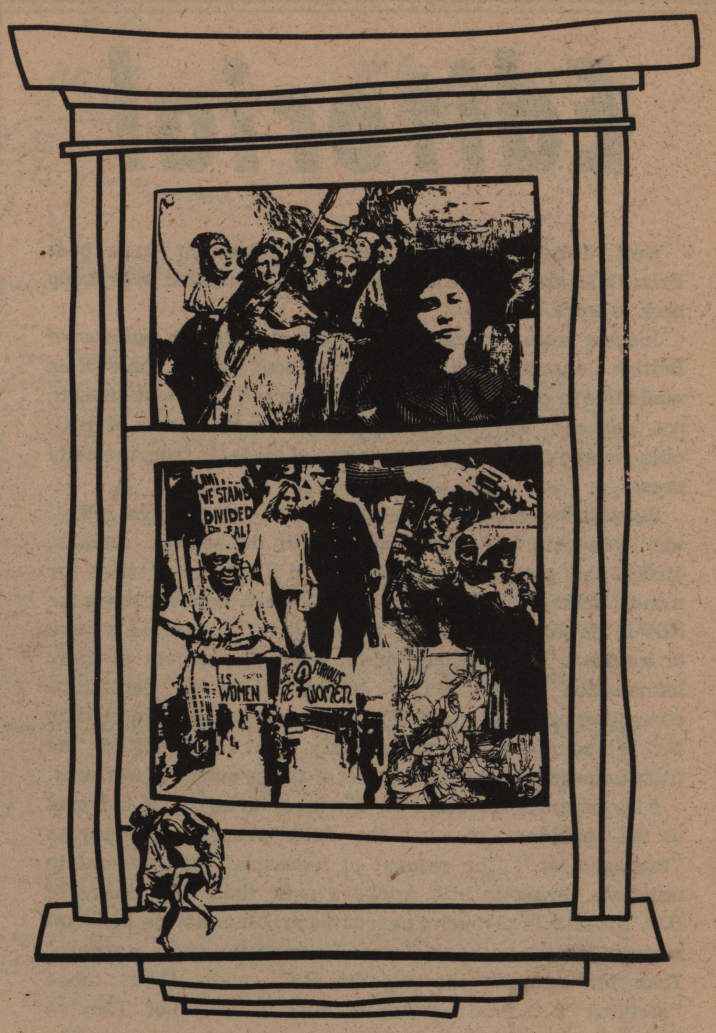
Jennings remarked that math and the sciences require "a critical mass of graduate students" interacting for a relevant graduate education.

There are regular meetings of the Faculty of Graduate Studies and any new programme is evaluated by the university administration and forwarded to the provincial University Council for final approval.

With the current job market for academics being so poor, those entering graduate studies do so as an act of faith. A notable exception to this are positions for those in Geography (government service), Biology (ecological concerns), and Computer Science.

OUTRAGE DAY

"We are in the 9th month"



by Judith Belton

October 25 which has been named by the United Nations as **International Women's Day** will also be **"Outrage Day"** for the many women who feel the year, as a whole, has been an extravagant display to tokenism and are fearful 1975 will pass with nothing lasting accomplished.

International Women's Year, which received its rather dubious kickoff at the **World Conference of International Women's Year**, June 19 - July 2 in Mexico City, has been from its inception a much-debated, much-ballyhooed concept. The conference in Mexico, which was meant as a launching pad for feminist movements nationally, was billed by some as the "world's largest consciousness-raising group".

Many of the women who attended the conference, however, found it a poorly-funded, divisively-organized fiasco. Germaine Greer denounced it, Gloria Steinem felt the conference could "trivialize the women's movement", and Helvi Sipila, UN's secretary-general for IWY was quoted in Time as saying, "there has not been much enthusiasm (among the UN officials) for the year".

The tone of great-hopes-and-small-returns, which the UN conference inadvertently set for the year, appears to have found its place in the various government-sponsored workshops and study-sessions here.

The October 25 Outrage Day will be the second such protest Canadian women have staged to draw to the government's attention the many vital issues which have not been dealt with in the much-touted Women's Year. A relatively benign May 10 march drew 1200 participants in Toronto. But the October 25 Women's Action Coalition feels that with time running out for IWY, the forthcoming **Outrage Day** calls for a much more serious assessment of long-term goals in view of the lack of production of on-going benefits for Canadian women.

As a member of UVic's Women's Action Group put it, "we are in the ninth month".

The October 25 Women's Action Coalition has listed among the issues that have realized no resolution or received little attention; the equality of pay for equal work; implementation of a policy of safe, effective birth control for all; the removal of abortion from the Criminal Code and access to free child-care for all.

At the UVic Women's Action Group meeting on Thursday, October 2, dissatisfactions of a more general nature were aired. One woman felt that 1975 should mark the passing of the Federal Human Rights Code which received its first reading on July 21. Another felt IWY has been made a vehicle of government propaganda citing "dead-end workshops".

As a whole the women expressed a fear that the words spoken by Elizabeth Reid, Australian delegate to the International Conference in Mexico might prove prophetic of the year itself, "There are some among us who believe that this will achieve very litte, others who are concerned that it will be unnecessarily politicized".

These issues will be the subjects of discussion on **Outrage Day** and a showing of women who are generally dissatisfied with the government accomplishments in 1975 is expected. By participating as a kind of unofficial opposition in Outrage Day, the UVic Women's Action Group hopes the government's anticipated self-congratulatory assessment will be somewhat blunted.

Campus women are invited to participate in **Outrage Day**. The UVic WAG has arranged for a car pool to pick up interested persons at 11:30 in front of the SUB October 25.

At noon participants will march from the Federal Post Office, 1230 Government Street to the Parliament Buildings. Representatives from feminist-oriented groups will speak on the issues untouched by the government thus far.

Further information will be provided by WAG who are holding an information day on October 17 in the SUB upper lounge from 11:30 a.m. to 3:30 p.m.

James Lovell Speaks

After speaking to a crowd of about 500 at UVic on Thursday and generously signing autographs and answering questions, ex-astronaut James Lovell had a chance to relax over lunch at the Faculty Club and chat casually about his reflections and opinions.

How does a man, who has been to the moon and flown through space four times feel about life?

"Humble" said Lovell.

This feeling of humility comes not only from the physical realization of the earth's size in comparison to the rest of the universe, but also in the acknowledgement of the hundreds of people who, through their collective efforts over thousands of years made the present space projects possible.

One never loses the thrill of being in space and is constantly in awe.

Does this in any way reflect a spiritual outlook on life? Most astronauts, including Lovell, acknowledge some kind of superior being, as it is very difficult when witnessing the perfection of space to assume there is no intelligence behind it. However, he admitted that at crucial times, such as when it seemed in 1970 that Appollo 13 was doomed, the last thing on his mind was prayer.

Lovell had an interesting theory on the progression of life **throughout** our solar system. Because the sun has been slowly burning out over millions of years, it seems possible that planets further away once supported life. It then would follow that in a few more millions years, the earth would become too cold for anything to survive, but conditions would be just right on Venus.

Reflecting on our present situation Lovell pointed out that when in space with a flick of a switch you could fly off to orbit Mars or the sun our border disputes here seem incredibly small minded. At the same time he felt we **should** put more emphasis on conserving our energy and resources. This is part of the reason behind N.A.S.A.'s new project - Earth Resources - which involves taking pictures from space to predict agricultural trends and other earth-related projects.

James Lovell, now semi-retired, is presently keeping himself occupied with business enterprises and as the head of the Presidents Committee on Athletics.

Vets Notice

Those who are planning to apply to the University of Saskatchewan for the 1976-77 session should submit their applications by January 1, 1976. The aptitude and advanced Biology tests of the Graduate Record Examination must be taken. Registration for the December Administration of this exam should be completed and received by the Educational Testing Service in Princeton no later than October 29, 1975. Application forms can be obtained from the Counselling Centre, Room 107, Clearihue Building.

SENATE & BOG ELECTION

Take notice that an election by members of the Student Association to fill two vacancies on the Senate and one vacancy on the Board of Governors of the University of Victoria will be held on 19 November 1975. One of the vacancies on the Senate is to be filled by a student in the Faculty of Law.

Persons eligible to stand for election, to make nominations, and to vote shall be members of the Student Association which is comprised of all full-time undergraduate students and all full-time graduate students. A full-time undergraduate student is defined as a student who is a member of the Alma Mater Society and who is registered in good standing in at least 12 units of courses at the University of Victoria. A full-time graduate student is defined as a student who is a member of the Graduate Students' Society and who is registered in good standing as a full-time student in a programme leading to a Master's or a Doctor's degree at the University of Victoria.

The Election Register is open to inspection by all members of the Student Association in the office of the Registrar, 4th Floor, Library, during the period for making nominations, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, except on 13 October.

Nomination papers must be signed by no fewer than three persons who are members of the Student Association and must be accompanied by a signed statement from the candidate that he is willing to permit his name to stand in the election. Nomination forms are available in the office of the Registrar.

A nomination paper is not valid unless it is delivered at the office of the Registrar (4th floor, McPherson Library, University of Victoria), or, if sent by mail, it is received by him not later than 4:30 p.m., Wednesday, 22 October 1975.

The following persons are not eligible to be members of the Board of Governors:

(a) Members of the Parliament of Canada;

(b) Members of the Executive Council or of the Legislative Assembly;

(c) A person who is not a Canadian citizen or a person lawfully admitted to Canada under the Immigration Act (Canada) for permanent residence;

(d) A member of the public service in the Department of Education;

(e) A person who ordinarily resides outside the Province.

The successful candidates shall take office immediately on election. The term of the member elected to the Board of Governors ends on 31 May 1976; the term of the two members elected to the Senate, on 30 June 1976.

R. Ferry
Registrar

Editorial

Well, Tuesday it finally happened. Daylight Dave beat Prime Minister Pierre to the punch and legislated everybody back to work.

Judging from the comments in the streets the opinion of British Columbians is one of "it's about time." Some of us would like to offer our qualified support of the move though, not, perhaps, for the same reasons as the mass of B.C. citizens who get their understanding of the facts from the daily press.

Barrett has hit a popular chord with "just plain folks" who've had it up to you-know-where with the strikes, strikes, strikes that plague the province. And it's true: strikes for money, money, money are paralyzing the province, putting the NDP in the position where, as Dave puts it, "either we govern or we don't." What people miss, since 90-per-cent of their information on the crisis comes from the capitalist-controlled press is, first of all, the role of management in B.C.'s labour problem and, secondly, what Lenin called "the trade union mentality" on the part of the province's workers.

A large part of the blame for the labor crisis in B.C. rests on the shoulders of what the daily press kindly terms "management." The refusal of industrial management to negotiate seriously with workers over their fair share of B.C.'s wealth is as much a part of the problem as the constant cries of "catch-up" and "more" emanating from workers. Take for example the popular B.C. myth about those "striking" B.C. food industry workers. They're not. They've been locked out by their employers who refuse to use the collective bargaining system seriously - and the new legislation will force the employers to let them back to work.

On the other hand, it would be foolish to suggest the catch-up game hasn't also hurt the province. That's where the importance of Lenin's comments lie. By shrieking for more money without properly analysing their role in the economy of the province and the country workers make a grave error. A better standard of living does not come from more bucks alone. Catch-up misses the real issues of just who the resources and government of the province are here for. More dollars do not amount to, as they say, control of the means of production by people for people. And if folks want to avoid total alienation from their role in the life of the province and make their economic life really meaningful, they're just going to have to seize some of that control.

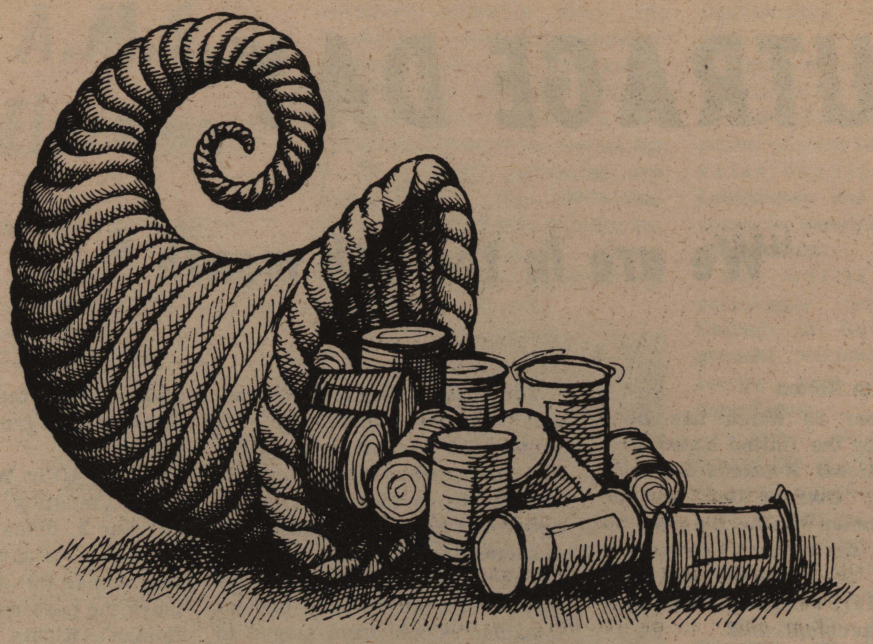
We see a glimmer of hope in Tuesday's legislation that the NDP government may be moving to deal with these real problems in a way (and a very shrewd one)

By a popular move to stop strikes they have set a ball rolling that could force management to behave in a responsible manner towards labor and force labor into playing a just and proper role in the control of the B.C. economy.

Recent trips by a B.C. cabinet minister to West Germany to study that nation's solutions to management-labor strife, talk within NDP circles of "a radical, worker-oriented alternative" to the collective bargaining system (like the West German system of forcing worker control onto company boards of directors) and Mr. Barrett's comments of "other moves" if his 90-day program doesn't work, all make us feel optomistic about the new legislation.

We hope they're up to more than polishing Big Business's apples and, thinking they are, we should give our qualified support to Tuesday's move.

Doug + BARLEY



letters letters

Some time

Editor, Sir

Speaking as a freshman on campus I beg to differ with those who say "but there isn't enough time." Come on now, what more do you need? (I'm serious). Ten minutes is a long time.

I've proven with no less than twenty lbs. of prescribed texts that all you really need are two legs to make it from MacLaurin to Craigdarroch in class change.

It is also brought to notice that ten minutes is enough to review your last class notes, renew a book in the gorgeously efficient library, or say hi to someone in the dumps and fill them with encouragement. You can still get to the next class in an easy going ten minutes.

Have you ever stopped to say thanks up there for another day or do you take it for granted? Come on now, does it really take more than ten minutes? I ask of you: Your sentiment on this issue, please.

Sincerely,
J. H. Thomas

letters letters

Sucks

Editor, Sir

I think it sucks, frankly.

To say such a thing is evil and to do it would be much worse. I know you directed your remarks at me, but I'm just not going to take it any more. Yes, you can consider this a threat! Any more and I'm calling all my lawyers and believe me I know some good ones.

Really, it does suck. I know it. I back it up with my firmest assurances. You see, I stake my career on it!

Thank you for your kind attention

L. Ron Hoover

Biceps

To David Burns, a blind, brainwashed U.S.A. supporter.

You, sir, do not seem to be totally supportive of any cause. In your letter, you mentioned five concerns, each in a different nation. I'm certain the United States doesn't lack serious problems, in spite of once, again, having a young, if somewhat balding "knight", to build up the emotional and mental biceps of the masculine baby of our as yet young continent.

Canada does not owe its wealth to the U.S.A. Contrary to widespread opinion, capitalism is not a fair form of prosperity. Rather, it is merely, another form of fascism, although with a nicer sounding name. Look around! You will see many "underprivileged" social situations. They are allowed to persist by politicians, whose power is controlled, directly or indirectly, by the industrial giants (usually under the control of major companies in neighbouring countries to the south and east and in North America, to the fact, that natives who are status Indians are not considered citizens).

Our nation allows the "rich" to multiply their wealth, while the problems created by their sources of income destroy the "have-nots" simplest pleasures. It, then, condones the "superior" attitude of the middle class majority (those, who already "have it made") toward the "poorer" social classes; students, Indians, women, immigrants, handicapped persons, single parent families, communal families, labourers, farmers, welfare recipients, the unemployed, etc. It condones an attitude by the "upper class" that it is fine to prosper with the help of income-tax-deductible allowance to the "poor".

I ask you to think more deeply about our "apathy". You may have forgotten but while Canada achieved its unification by peaceful means over a period of 82 years, the U.S. required bayonets to slash through its unbilical cord to Britain. Although the French settlers lost on the Plains of Abraham, the French were not subjugated in the cruel manner in which the Northern states did and continues to suppress the Southern states.

It is my opinion that mineral and natural resource-poor-countries, like the U.S. and Japan, base their material success on their politicians' ability to manipulate politically "naive" nations and their representatives.

Name withheld by request.

Porno

Editor, Sir

This letter is written for the main purpose of calling attention to an issue which affects the large majority of students attending the University of Victoria, - namely, the publication of our personal University directory.

Mr. Editor, as you may be able to understand from the title selected for this letter, my major purpose is not to just congratulate the A.M.S. Instead, I would like to admonish the organization and enlighten them on some of the student feelings regarding this subject.

It is the pornography presented throughout the book in one form or another, that I find objectable. I don't think it would be wise here, to attempt to argue over the definition of pornography, for what one person considers it to be, another may not. The issue lies in the fact that there are many here on campus who do not want to be subjected to colour photographs of nude women every time they want to make a phone call or use the directory for some other purpose.

Tell me, Mr. Editor, A.M.S., or anyone, why it is necessary to use the anatomy of women to sell and advertise businesses and products! It would seem that the people responsible for this, are having to stoop extremely low to achieve their goal.

By appealing to man's sensual appetites, they attempt to manipulate his thinking. If that fails, they will always succeed in attracting his attention! There is more truth to this statement than you probably suspect. One should consider and self-assess the thoughts that flow through their mind daily. We are told hat the inward thoughts of a man make that man what he is. In other words, the material you spend time thinking and dwelling on, determines the kind of person you really are.

Please tell me Mr. Editor, how photographs of scantily dressed and nude women are going to contribute to healthy, creative minds on our campus. Of course I realize that pornography will probably always be present in one form or another. But there is a time and a place, and it is not this year, and not in our university directory!

As the directory is due for distribution around the end of October, I'm hoping that the Alma Mater Society will consider these feelings.

I do not stand alone.

Sincerely,
Stephen Jones

Please remember that all letters for publication in the Martlet must be signed.

We will withhold names upon request.

The Edsel Factor

by Arnold Edsel

More on the War

Since last week when certain senior Representative Assembly members declared war accidentally-on-purpose with the Martlet, much flak has been flying around the SUB.

Already prominent Administration types are worried about the war erupting all over campus. At present, according to the Commander-in-Chief of UVic's own Traffic and Security army, a wait-and-see attitude is being taken.

"We will continue to ticket cars." I was told.

However it is with some fear that I say that the machine gun emplacements that were built during the height of student activism in the mid-60's are being strengthened by Buildings and Grounds Engineers.

Back at the SUB the first tactical victory of the war went to the Martlet. At last weeks "staff meeting", of the twenty or thirty people who showed up, only four or five were "writers". The rest were all attached to the "Production Shop" - the Martlet's private guerilla army.

Nevertheless student government forces continued making snide remarks about the quality of the copy and the editorialising. As a result the Martlet promptly barred its doors to R.A. members. Yet even so R.A. members still managed to blatantly infiltrate the Martlet Office.

Moves were then made by Martlet office staff to strengthen security to the same airtight level that the revolutionary cadre in the "Production Shop" maintained. A coffee machine was brought in. The office was now self-sufficient and the Martlet sealed itself off from the world except for occasional lightning raids on the cigarette machines.

So the boys in the R.A. turned the muzak loudspeakers in their offices louder and the members-at-large began to organize their own revolution.

An impasse was reached.

The Martlet propaganda machine somehow managed to push yet another issue into production, one with a very incendiary message.

Then, suddenly, a truce was arranged.

It was agreed that the Martlet would publish a by-election supplement for the R.A. and in return a budget meeting was promised to the Martlet so they could continue printing.

It was then that the real back-stabbing began.

It all came to a head on Thursday.

A new issue of the Martlet appeared on campus. It appeared they had scored another victory. The by-election was a farce. It was obvious that the Martlet had effectively sabotaged the by-elections with a brilliant 5 a.m. manouever in the "Production Shop". Nobody could possibly want to vote after reading the by-election supplement.

Or had the Martlet cut off its nose to spite its face?

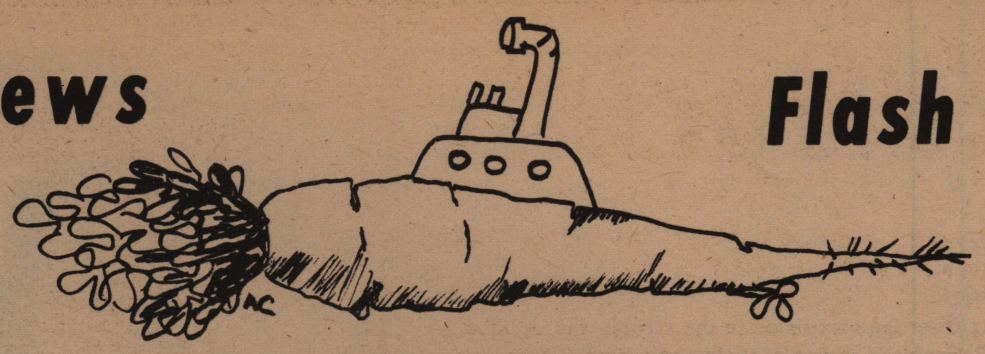
That night the R.A. retaliated. The budget meeting was vonvened. All the R.A. heavies, led by the totalitarian triumvirate in the Executive zeroed in on the Martlet, demanding surrender.

By relinquishing his iron control over the fanatical Martlet staff the editor was told he could get his budget. Otherwise, he was told, it would be a long and tiring siege.

Undaunted the Martlet refused to surrender.

The next day the siege engines were brought in. It's going to be a hot and heavy war.

News Flash



As reported last week, by Carrots, (reporting for the Martlet, the only paper in town that Carrots has contacted on this important issue!) the **Trident Monster** is preparing to invade Victoria on October 24th, United Nations Day.

Carrots gallantly made a trip this week down to Bangor and was able to watch the monster frolicking in the Hood Canal. The photographer has taken some fantastic shots of the Trident Monster's home base. This news team had a few frightening moments, but luckily for us, they did make it back.

Carrots is quite concerned, not only for the lower Vancouver Island and the lower mainland residents, but also for other countries around the world. Should the Trident Monster have a little, messy accident, many innocent people would suffer for an unknown period of time.

The United Nations Peace keeping officials here in Greater Victoria, are extremely thankful for the updated information, as it helps them in preparing for the monsters arrival. They remind us that U.N. day is a time to contemplate peace. It is understood that the role-playing for the 24th is going very well.

Carrots hopes that all residents will be concerned and help in some way to capture the monster. We know it will sculk around downtown Victoria and possibly other areas.

Final plans will be announced in the next Martlet issue, two weeks from now. Those Martlet readers who are interested in helping on the search, Oct. 24th, can leave their name and telephone at the Martlet office for Carrots' contacts to pick up. Carrots insists that it is necessary for citizens to form a unity of fellowship for protection.

More news in two weeks.

martlet

editor in chief — doug coupar
advertising manager — randy rochefort
photo editor — gordon wright
sports editor — frank georgeson
campus politics editor — bruce mackenzie
production manager — paul clark
creative writing editor — tom slaytor
local news editor — judith belton
reviews editor — robert hazard

GAU

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MEMBER CANADIAN UNIVERSITY PRESS

SENATE ELECTION

To all part-time students taking courses on campus:

Take notice that an election by and from part-time students taking courses on campus will be held on 19 November 1975 to fill a position on the senate. This is a new position added by the senate on 1 October 1975.

Persons eligible to stand for election, to make nominations, and to vote shall be part-time students taking courses on campus.

The Election Register is open to inspection by all eligible part-time students in the office of the Registrar, 4th floor, McPherson Library, during the period for making nominations, between the hours of 8:30a.m. and 4:30p.m., Monday to Friday, except on 13 October.

Nomination papers must be signed by no fewer than three persons who are eligible to vote in the election and must be accompanied by a signed statement from the candidate that he is willing to permit his name to stand in the election. Nomination forms are available in the office of the registrar.

A nomination paper is not valid unless it is delivered at the office of the Registrar (4th floor, McPherson Library, University of Victoria), or, if sent by mail, it is received by him not later than **4:30p.m., wednesday, 22 October 1975.**

The successful candidate will serve for a three-year term unless he ceases, in the winter session during his term, to be a part-time student taking a course (or courses) on campus.

R. Ferry, Registrar.

Dated this 8th day of October 1975.

A.M.S. reps still needed on the committees below:

Senate
Continuing Education
(1 name)
Summer Session
(1 name)

President's
Centennial Stadium
(1 name)

Arts&Science
Academic Standards
(1 name)
Curriculum Committee
1 - Sciences rep.
1 - Humanities rep.

contact-Clay Shold
or
Karen Freberg
in SUB

BLACK SATIN
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This ad is worth 1 FREE ADMISSION
Mon. - Thurs.
Not valid on special occassions.

Roman Catholic Mass
at Queenswood
2494 Arbutus Road
for the University community
at 4:00 pm - sunday
leo robert

Help, Happiness and Health
A Symposium for Women Only 1975

A unique series of three presentations will focus on concerns of women. "Rape" the first panel presentation will comprise an emergency room nurse, a policeman and a lawyer.

"Transitions Through Life" will consider the physical and emotional changes that occur in women beginning at puberty and continuing through and subsequent to the menopause. The panel will consist of three nurse specialists.

"Your Health, Your Responsibility", will be presented by a physician, a nurse and a consumer. Various responsibilities of patients and health workers regarding prevention and maintenance of optimum health will be discussed.

Co-sponsored by the Registered Nurses Association of British Columbia (Greater Victoria District).

Thursdays, October 9, 16, 23, 7:30 - 9:30 p.m.
Three sessions, Gold Room, Commons Block.
Fee: $7.00.
For further information, call 477-6911, locals 802, 803, 804.

continuing education
University of Victoria

POSTIES B

by Paul Mitchell

(Paul Mitchell is an information officer with the Canadian Union of Postal Workers).

The long and bitter struggle between the Canadian Union of Postal Workers and the federal government has once again surfaced in its full intensity this year as the union and government try to negotiate a new collective agreement.

The issues in this negotiation are many and encompass long standing grievances of ten years or more. Also heightening this year's confrontation is the Postal Worker's disenchantment with their wages which haven't risen in more than 21 months. The union itself has been without a collective agreement since October 1974.

But the root of the problems in the Post Office this year can be traced to two elements. A history of poor employee-employer relations and the struggle over technological change and the resulting threat to job security.

This year the union states that the vital question of technological change, job security and some of the smaller, but very important issues, must be cleared up if there is going to be any hope for labour peace in the Post Office.

Compounding the situation is the Public Service Staff Relations Act, which prohibits Postal Workers, and all public servants, from negotiating the effects of technological change, job security and classifications. These restrictions are not contained in the Canada Labour Code which governs unionized workers under federal jurisdiction in the private sector.

The union is not opposed to automation and believes in the need to update Canada's outdated mail handling facilities. But the union wants some say in this transformation and protection from its effects.

The union's goal this year is to gain wage, job and classification security for its members and some positive benefits from the automation program.

Along with the current struggle over automation is the union's attempt to solve some of the smaller issues which have plagued the Post Office for years.

These include the use of casual labour, a re-structuring of the grievance procedure, week-end premiums for workers whose regular shifts fall on the weekend and some extra incentive for workers who have to work night shifts.

The problems in the Post Office have been surveyed, reviewed and documented many times since the first National Postal strike in 1965.

This strike led to a Royal Commission on Working Conditions in the Post Office chaired by Judge Andre Monpetit. His report, tabled in 1965, documented the Post Office as being riddled with paternalism, nepotism, favouritism and neglect. The judge's report pointed out the need for collective bargaining to protect Postal Worker's rights.

The government introduced legislation in 1965 which gave all government employees the right to strike but placed many severe restrictions on collective bargaining.

This legislation and the problems resulting from the government's failure to implement the recommendations of the Monpetit report, led to further National Postal strikes in 1968 and 1970. Since then the Post Office has been faced with a series of work stoppages, slowdowns and other signs of worker discontent.

Another major problem in the Post Office is the division of responsibility for its operation and the large number of unions in the Post Office which can all stop mail service to some degree.

This division of responsibility has led to calls from the union to make the Post Office a Crown Corporation under the Canada Labour Code which would consolidate authority for the Post Office and end the Postal Worker's legislative problems.

As it now stands the Post Office Department is responsible for the daily operation of the Post Office. But the Treasury Board is the real employer of Postal Workers and must agree to any contract before it is signed. The Public Service Commission has the responsibility for hiring all Post Office personnel and the Departmet of Public Works looks after the maintenance of Postal facilities.

This division of authority often leads to a great deal of buck passing which further frustrates Postal Workers.

When the public is faced with a strike in the Post Office it tends to blame either the CUPWK WHICH REPRESENTS 22,000 INSIDE WORKERS OR THE Letter Carriers of Canada which represents 16,000 Letter Carriers.

However, there are 22 different unions in the Post Office which can, if on strike, all cause the public some degree of inconvenience. CUPW has always advocated one union in the Post Office but the government has consistently refused to allow this because it is in their interest to have several unions to play off against each other during contract negotiations.

While these problems bear significantly on the negotiations this year and must eventually be solver before there can be real peace in the Post Office, this year the Postal Workers are trying to resolve the biggest problem they have faced yet - automation

AUTOMATION AND THE POSTAL CODE BOYCOTT

CUPW instituted a Boycott the Postal Code campaign almost two years ago as its main weapon in trying to force the government to give Postal Workers the right to negotiate the effects of technological change.

The Postal Code is the key to the automation program and the system will not work unless 77 per cent of all mail is ultimately coded.

The automation and modernization program in the Post Office started as a result of recommendations contained in "A Blueprint for Change", a massive government study on the Post Office completed in 1969 for then Postmaster General, Eric Kierans.

The program, which has already started, calls for the expenditure of more than one billion dollars on buildings and equipment in 27 urban centres. The spending is concentrated mainly in Toronto and Montreal as more than half the country's mail passes through these two centres.

The automation and mechanization program involves the use of very sophisticated machinery. The first step in the automated process is the Culler Facer Cancellor which cancels and faces mail all one way in preparation for sorting.

It also rejects any mail thicker than three-eighths of an inch, with bent corners or mail containing anything such as a paper clip or staple. It also rejects any mail smaller than three and one half inches by five and one half inches or larger than six inches by ten inches. All rejected mail is

sorted manually.

Mail then proceeds to the coding suites where operators read the postal code, if the mail has one, and key the code on the letters so it can be translated by the Letter Sorting Machines. It does this by placing small yellow bars on the envelopes.

Mail is then sent through the Letter Sorting Machine which can sort 23,500 letters per hour to 288 different locations. The machine's programming can be changed to run the letters through several times for a finer sortation.

Full automation, which will follow the completion of the mechanization process, involves the introduction of the Optical Character Reader. This is the ultimate in automated mail sortation machinery and will eventually replace the key coders and manual sorters.

Using computer programming and electronic scanning devices it can translate typewritten postal codes at the rate of 30,000 letters per hour, and put the yellow bars on the envelopes. From the OCR the letters go to the LSM for sorting.

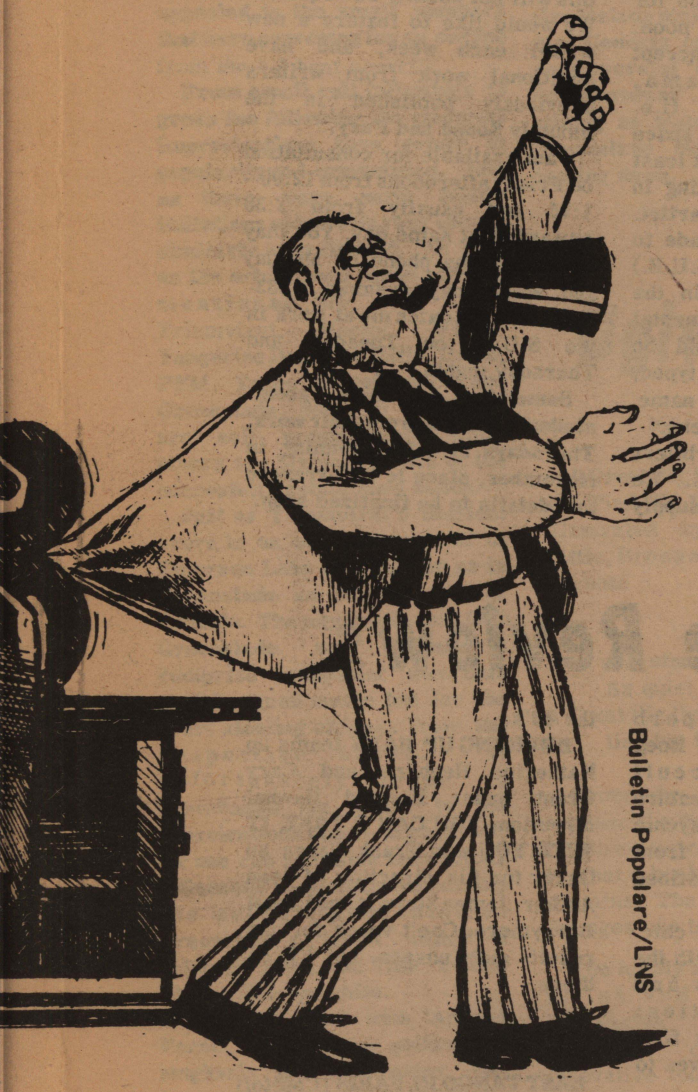
This automation program will be supplemented by an extensive mechanization of mail handling facilities. Mail will be moved by containerized transport, a machine will empty and shake out mailbags and conveyor systems will move the mail inside the plant. Machines will also be introduced which can sort large envelopes.

The new technology is enormously labour saving because a Postal Clerk following the old manual sortation methods, is only expected to sort a maximum of 1,800 letters per hour.

The introduction of the new technology will also vastly alter the work schedules of Postal Workers and could change their classifications.

Besides relying on the automated machinery the Post Office is circumventing the union's position and its

BATTLE ON



Bulletin Populaire/LNS

control over the workplace by following policies designed to take work out of the union's hands.

The Post Office has started to hire large numbers of casual labour, who receive lower wages than Postal Workers, have no union protection or job security. It has also hired many term employees who have contracts which only allow them to work for terms of three, six or 12 months.

The effect of this large casual work force is to deny the hiring of badly needed full time Postal Workers. It has been estimated that the use of casual labour has meant the equivalent of 4,000 full time jobs.

The government is also applying pressure on special permit holders to pre-sort their mail before it reaches the Post Office. In the past unionized Postal Workers have always sorted all mail but now the government is forcing private mailers to perform these tasks at the expense of Postal Worker's jobs.

The Post Office is increasing its use of private sub-contract post offices in smaller centres. These Post Offices operate at the expense of postal sub-stations run by the government with unionized employees.

This practice could also lead to the further erosion of Postal Workers jobs. As the Post Office opens the large automated plants it consolidates smaller Post Offices in the area. The Post Offices consolidated are left with only a small wicket service which is exactly the job the Post Office is contracting out.

The Post Office allows a system of private mail carriers to operate in violation of the monopoly provisions of the Post Office Act. Corporate and communications companies using these systems are mostly immune from postal strikes. These companies operate at the expense of the taxpayer who must support the Post Office's many non-profitable operations.

The introduction of autonated technology will mean many things to Postal Workers. The primary result will be a reduction in the workforce. While the union knows this is inevitable it wants to see it done through attrition rather than mass layoffs.

This is the main reason why they want articles on job security in their contract.

The machinery could also mean a reduction in Postal Workers classifications. The Post Office tried to do this in 1974 when it said that all workers operating coding suites would be given a new classification P.O. 1 rather than a P.O. 4.

This would have meant a loss of $.54 per hour in wages. This unilateral Post Office declaration plunged the Post Office into a 16 day strike before the coder job description was enlarged and their salary made equivalent to a manual sorter.

In order to stop any repetition of these moves by the Post Office the union wants job classification protections in its contract.

The union also believes that the introduction of automation should bring some positive benefit to the workers in the industry automated. Instead automation is being carried out at the expense of the worker and used solely for the maximization of profits.

The union wants to be able to gain from automation by receiving better wages and a reduced work week at no loss in pay.

But before these protections can really mean anything, the government will have to either change the Post Office into a Crown Corporation under the Canada Labour Code or else amend the PSSRA to remove the restrictive clauses.

While automation and the restriction in the law have placed a heavy burden on this year's negotiations there are other factors that make the struggle between the Post Office and the CUPW more important for the future of labour relations not only in the Post Office but in the country.

CANADA'S LABOUR CLIMATE

The labour climate in Canada has also led to a great deal of tension in this year's negotiations. The government is dusting off many tactics which it hasn't touched in years in an attempt to defeat the Postal Workers.

The Postal Workers struggle could set important precedents for the rest of the Public Service and organized labour as a whole.

The stage has been set with a large, militant and highly visible union matched against the federal government.

Because of the federal government's attempts to introduce and maintain certain ideas, it must make a strong stand in front of the public. It must show the public that it is in control even at the cost of the Postal Workers justifiable demands.

With the rampant inflation in the country the federal government is being pressured to show restraint. It is carrying out this policy on its workers after taking care of itself with a raise which is more than a Postal Worker's total salary.

Wage increases in the public service tend to do two things. They are used as a measuring stick for other public service unions and for workers in the private sector. For this reason the government must make sure that Postal Workers do not receive a large wage increase.

The issue of automation, while it has been introduced into some parts of the private sector has not been as noticable before. The Post Office is the first highly visible service, with a large work force being automated. For this reason the government must define exactly what the relationship between workers and automation must be. We are beginning to see, by the government's present attitude, that automation is not meant to benefit workers.

If CUPW wins the right to negotiate automation and gains some good protections from the effects of automation in its contract then workers in both the public and private sectors will start asking for the same thing.

The Postal Workers demands for full job security in the face of the present heavy unemployment would also create a precedent for Canadian working people, but it is undoubtedly contrary to the government's unemployment policy.

In order to defeat the union the government, through the Postmaster General, Bryce Mackasey, has mounted an increasingly bitter attack on the union's leadership in an attempt to divide it from the membership.

However, the union's membership fully supports its leadership. The leadership is only carrying out the policies and mandates passed by the membership. All contract demands come from membership wage and contract committees. The demands are then collected and presented to the membership for ratification. The membership approved of the demands by an 87.4 per cent vote.

In some cases the confrontation takes an even more direct route as in Montreal where the Post Office provoked a situation in order to fire or give long term suspensions to more than 80 Postal Workers, most of them union officials and give out one day suspensions to more than 1,000 Postal Workers.

This was done to deprive one of the strongest CUPW locals of its leadership and to try to split the union along English-French lines.

The Postmaster General has also tried to split the union by appealing directlyto the membership. He has promised many things to the Postal Workers in public that his negotiating team steadfastly refuses to give CUPW at the bargaining table. It also refuses to put any of Mackasey's promises in the collective agreement where it counts.

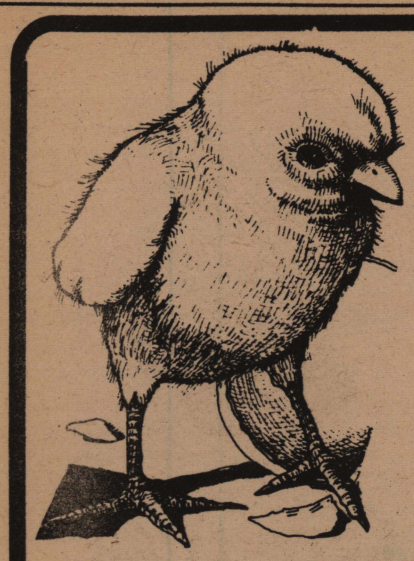
Mackasey has threatened to close down the Post Office for three months in an attempt to intimidate the workers. This threat though is no more than a bluff as the cost to the country's economy would be enormous.

But whatever happens the confrontation between CUPW and the federal government promises to be long and bitter. The union believes in its demands and must attain them this year. The government is committed to seeing the union gets nothing.

Whatever the outcome of the struggle the Post Office is not likely to be peaceful in the years to come. The memories of the government's attacks on Postal Workers this year will remain.

And as long as the government persists in its belief that it can get what it wants by by trampling workers there will always be turmoil because the workers resistance will take other forms.

The Post Office and government must wake up to the realization that Postal Workers need to be treated as human beings and not just another piece of machinery.



reviews

Art is Fun

by Russ Wodell

We sometimes forget that art can be fun (just as we can make the opposite mistake of assuming that what we enjoy must be art). Fortunately we have artists to remind us of such basic points now and again.

Although Akira Kurosawa's long career is studded with acknowledged masterpieces, ranging from the quintessentially 'Japanese' **Rashamon** to adaptations of Gorki (**The Lower Depths**) and Shakespeare (**Throne of Blood**), many of his films have never found their way to Western audiences. Perhaps his most delightful and unjustly neglected film is his 1958 production **Kakushi Toride no San-Akunin, Three Bad Men in a Hidden Fortress.**

Western cinema doesn't have a precise equivalent for the Japanese **chambara** film, which more or less combines the worst features of our westerns, biblical epics, and musicals into one big sloppy commercial package. **Chambara** are immensely popular - hundreds are made each year - and virtually impossible to criticize except, as Kurosawa clearly realized, by doing them one better.

Richard Lester did something like this in his recent **Three Musketeers** films, earning the right to mock swashbuckling films by demonstrating how a really competent director can buckle a swash with the best of them while making other points as well. But Lester's socially-conscious putdown was a little badtempered: he seemed to assume that we took the movies' romantic treatment of past eras literally. Kurosawa doesn't make this mistake. He simply takes the formulaic plot and cardboard characters as given, inflates them with his characteristic amazing energy, and lets us experience for ourselves (a) how ridiculous the whole thing is really, and (b) what glorious fun it can be when it is handled by someone who knows what directing a film is all about.

Do you really want a plot summary? Okay, okay. Two farmers, Laurel and Hardy as seen by a Japanese Sartre, wander haplessly through sixteenth century civil war, are enslaved, escape, encounter a heroic General and a Princess-in-disguise, are conscripted, lured with the promise of gold, try to betray their betters, are caught at it, repent - surely that's enough to give you the idea. There are daring escapes, a slave revolt with a cast of thousands, a fire festival with song and dance, here-is-a-dagger-in-case-we-are-caught-you-will-know-what-to-do dialogue, surprise changes of heart, servants faithful unto death, wicked mercenaries, swordplay, wild chases on horseback, and a Moral. Where else can you get all that for $1.25 these days?

In particular there is one astonishing scene in which the general chases after three spies, kills one, kills two, kills the third one but is now galloping so fast that before he can stop he - no, I won't tell you what happens either. Come and see for yourself.

UVic Film Society: Sunday, Oct. 12, 8:00 p.m.

Modest Proposal

by Thomas Slayter

Johnathan Swift does not reside on the UVic campus, but I take his title to make my own point.

The **Martlet** literary supplement **Sound and Fury** will come out monthly.

If the response warrants it, we may go bi-monthly. Deadline for the first issue is 12 noon, Thursday October 23. We accept poems, fiction, drama, imaginative non-fiction (i.e. essays) or what you will. As space allows, we will try to have at least one piece of creative writing in each weekly issue of the **Martlet.**

Submissions may be made to my **Martlet** box (Room 108 S.U.B.) or in the box provided in the Creative Writing Departmental office. Submissions should be triple spaced, preferably typed, and include the title, your name, telephone number or address.

We do not assume to be arbiters of your style or tastes. We operate on a dialectic: you supply the thesis (your work) we supply the antithesis (our editorial comment) and together we produce the synthesis (your finished work in **Sound and Fury**. By necessity (space limitation or grammatical error) you may be asked to revise your work, but this will not usually be required. We would like to feature a new writer each week, and have additional work from writers previously published in the monthly **Sound and Fury**.

I am available for consultation on Friday afternoons from 12:00 - 1:15 and usually from 2:30 onwards that same day. You may contact me by phone on Monday and Wednesday evenings, 383-7406. You can catch me at work in the S.U.B. on Tuesday and Thursday nights.

Something to think about: students reading from their work, Thursdays at 4:30 beginning in November, place to be arranged and details to be finalized soon.

Movie Reviews

After his superb **WALKABOUT**, Nicholas Roeg returned to the occult perversities of his debut feature **PERFORMANCE** in this psychic thriller about messages from beyond the grave and predestined murder.

DON'T LOOK NOW is chic, soul-less mucking about with the audience's religious and existential anxieties: commercial nihilism. The film deserves to be seen, deserves to be hated.

(Cinecenta, Saturday Oct. 11, 7:00 & 9:15)

BRINGING UP BABY & YOU CAN'T TAKE IT WITH YOU

(Cinecenta, Friday Oct. 10, 7:15)

I've been waiting all these many years to catch up with these two classic screwball comedies from the 40's.

BRINGING UP BABY teams up Katherine Hepburn and Cary Grant under Howard Hawks' direction; **YOU CAN'T TAKE IT WITH YOU** won Frank Capra an Oscar for his direction of Jean Arthur, James Stewart and Lionel Barrymore. Can't vouch for the results sight unseen, but I'll be there.

LAST TANGO IN PARIS (Capitol)

Now that the Brando hysteria has died away, you might want to take another look at this deeply flawed, deeply interesting meditation on sexual roles in modern man. Bertolucci combines Marx and Freud with the wildest excesses of Italian operatic style and, intermittantly, makes the mix seem maybe half as profound as he thinks it is. Even if you hate it, the emotional aftertaste is uniquely upsetting.

cinecenta *this weekend*

Two Vintage Crazy Comedies

Howard Hawk's Bringing Up Baby

Frank Capra's You Can't Take It With You

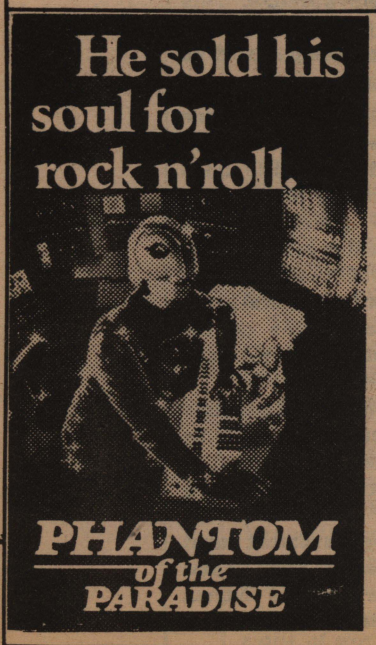
fri. oct. 10 7:15 - mac 144 - $1.

saturday october 11 7:15 - mac 144 students $1.

Marx Bros. Celebration - thurs. oct. 16 - 9:40pm - mac 144

Duck Soup (1933) plus Laurel and Hardy in The Music Box

advance tickets available at SUB mon.-thurs. (8:30-4:30)



The First Rock Horror Film with Paul Williams a bizzarre combination of Phantom Of The Opera, Faust, and Dorian Gray plus second film by Brian De Palma

Greetings with Robert De Niro

fri.-sat. oct. 17-18 7:15 - mac 144 students $1. See It

International Series from Brazil Ruy Guerra's The Gods AND The Dead in colour english subtitles

sun. oct. 19 7:30 - mac 144 students $1.25

SUNDAY JAZZ

DAVE'S SWINGTET Sun Oct 12

Featuring Music of:

Ellington, Basie, Fitsgerald, Harman

Admission $3.00 general, $2.50 VJS

Includes Dinner! Full Facilities Available

Sun. Oct. 19 **THE FRAZER MacPHERSON TRIO** Featuring Oliver Gagnon - Guitar Wyatt Ruther-Bass

Sun. Oct. 26 **OREGON!** Featuring Ralph Towner - Guitar

$6.00 Gen. $5.00 VJS. Includes Dinner. Limited Sitting.

Tickets On Sale Richards Records 1318 Government Street

HARPO'S CABARET

Time and Tide

Greenslade

By Brian Jones

Not so long ago when innovative bands to the likes of Emerson Lake and Palmer, King Crimson, Focus, Yes and Genesis were still in their embryonic beginnings the classical rock concept was excitingly novel. Initially it only appealed to the small numbers that were searching for an escape from the 4-4 beat overkill.

From small cult followings to gross fan following the classical improvisations have grown in popularity and competition. Just as there were early Beatle imitations so has this rock avenue similarly been flooded. As well as the established bands already mentioned we now have Triumvirat, Nector, Flash, Tangerine Dream, Griffin, Druid, PFM, Trace, Renaissance and Greenslade. Some of the latter are self accomplished while others are blatant rip-offs of the succesfully established bands.

Just as Triumvirat's musical score is an outrageous scoff of Emerson Lake and Palmer so is Greenslade an obvious cop of Genesis. The pity lies in that both Greenslade and Triumvirat comprise competent muscians deriving good music but for the overt stealing of ideas from the respective bands. It unfortunately tends to overshadow the music to the conscientious classical rock buff.

If one can put aside the obvious influences by simply engrossing the overall presentation Greenslade's latest (third I believe) 'Time And Tide' comes across like dynamite.

Side one opens with 'Animal Farm', a funky track pulling full emphasis on synthesizer and Dave Lawson's Gabrielistic winning vocals. 'Newsworth' follows, though good, it sounds just a little too much like a Supertramp out take.

The greatest Genesis cop comes on 'Tide' as the listener is subjected to three minutes of beautiful mellotron recalling the vivid introduction to 'Watcher of the Skies' from Genesis's 'Foxtrot'. Termination side one is another instrumental entourage 'Catalan', this time victimizing Yes as well as Genesis. It's an extremely pretty composition as is the former 'Tide' employing staccatto keyboards ranging from mellotron to the usual synthesizers reinforced by a unique base style that only Yes's Chris Squire could improve on.

Side two continues in a similar Genesis track to side one. The distinctive vocals and intricate tricks well known to Genesis continually rise to the surface throughout it's duration.

By no means are any of the tracks included on either side one or two weak or insignifigant. They're all brilliant but for the overbearing vinyl robbery. If you're heavy on Genesis and other classically innovative bands Greenslade may fill the gap many feel Genesis created with their controversial 'Lamb Lies Down On Broadway'. If Genesis is sliding as many devotees fear, Greenslade may well be the coming dawn.

Ugly Man

by Joni Jobin

A Great Big Ugly Man Came Up and Tied His Horse to Me
Illustrated by Wallace Trip, Little, Brown and Co., Boston and Toronto

As I was standing in the street,
As quiet as could be,
A Great Big Ugly Man came up and
tied his horse to me.

From the title, one would suppose this book is nonsense, but it also arouses one's curiosity as to what a book with such a title contains. The book was printed for ages one to three.

The highly imaginative details in ink and water colour, expressive animal scenes, surprise characters, and innovative looks at old nursery rhymes is pure enjoyment for more sophisticated readers.

The book contains 41 bits of nonsense verse spanning several centuries, each verse an experience in the utterly ridiculous.

One verse "For want of a horseshoe nail" has a World War I plane flying above a medieval battle scene.

A familiar contemporary character, W.C. Fields, rides his pony to the usual watering hole in "I had a little pony, His name was Dapply Grey; He would bring me to an alehouse, A mile out of my way.

The little bits of detail obscurely placed throughout the drawings direct a child's attention automatically whereas the grownup will find it rather humorous in an admirable way.

We are all children at heart. The book is worth a few moments of relaxation. Take time.

Ibsen Adapts

by Mathew Seale

When Henrik Ibsen's play A Doll's House was first staged in 1880, it became a heated topic of discussion in drawing rooms and theatre lobbies all over Europe.

The slamming of the door as Nora walked out on her husband and children was echoed in the rallying cry for women's rights.

Recent stage and film productions starring such actresses as Claire Bloom, Jane Fonda and Liv Ullman have been regarded as vehicles for the cause of women's liberation and Ibsen has turned into a kind of patron saint of feminists.

Director Ron Hartmann doesn't see it that way at all. "It's a problem of social injustice, a drama between people," he says esays firmly. Last fall he diected new adap - end of tape

Poetry Reading

Members of the League of Canadian Poets will be reading for the public Friday, 8:00pm-10:30pm, Oct. 10, at Open Space, 510 Fort Street.

The public reading will be part of a convention, held by the League of Canadian Poets in Victoria, and attended by eighty published Canadian poets.

The League of Canadian Poets is a professional organization of publishing poets meeting in Victoria to discuss problems connected with copyrights, publishing, distribution and to further develop ways of Canadian poetry reaching the public.

Poets such as F.R. Scott, John Glasco, George Jonas, Dorothy Livesay, Gary Geddes, Ralph Gustafson will be participating in the convention.

Admission is free.

Imago

(for Ruth Machin

Glass;
the splintering of sun
on stone.
Brittle leaves
or veins splitting
the surface of sand.
This moment, any moment,
suspended;
the subtle image
lingering.
Laughter and the rush
of wind
animating familiar streets.
Memories as ethereal as
butterflies' wings.
Capricious;
played on the strings
of a harp.
Out and gone
when the mood escapes.
As vaporous as dreams.
As sacred as sacraments.

Monica Kulling

Correction

The Ring will come out every other Wednesday, not every Wednesday and will be eight pages in length, not sixteen.

Because next Monday is a holiday, The Ring will come out on Thursday, instead of Wednesday.

The Best
in Rock and
Contemporary Jazz
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Blues and Bluegrass too!

GOOD TIMES AT
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CHOICE OF CHEESE PLATTERS
two minutes off campus
3838 cadboro bay 477-9222

ECKANKAR CAMPUS SOCIETY
WISDOM, POWER, FREEDOM
Room 208 Commons Block
Wednesday October 29 7:30p.m.
for further information
ECKANKAR Victoria 1021 Blanshard St. 383-7523

ART COMPETITION

In order to provide a work of art for the new SUB expansion, the AMS is initiating an annual competition open to all members of the University community. Upon selection the artwork will be purchased by the AMS.

All draft submissions must be delivered to the General Office, Student Union Building by 4:30 p.m., November 14, 1975.

All further enquiries to: Chairman, Art Acquisitions Committee, care of SUB.

sports

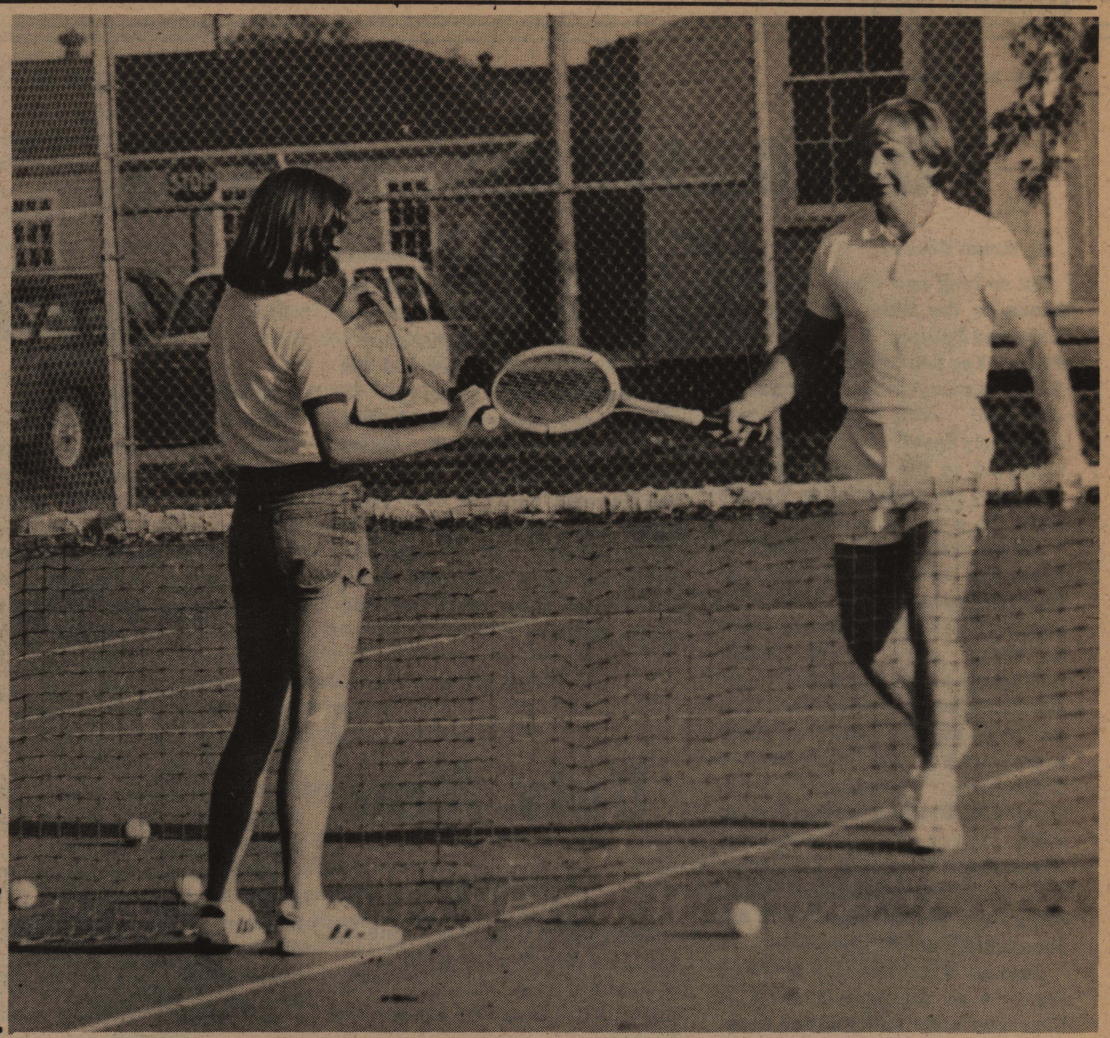

photo: Gary Utley

Tennis lessons sponsored by the Athletic and Recreation Department finished this week for the winter.

The classes instructed by Ted Cummings and Roger Skillings were very successful this year. Features of the program included the use of video equipment and having a maximum of six people per class. For $12, students also received guaranteed court time and the use of UVic's balls.

Tennis players should also note that they can obtain raquets for games free of charge from the recreation centre.

Run

This past weekend, both men and women competed in a cross country meet at Coquitlam's Mundy Park.

In the women's race, Sharon Young placed second behind U.B.C.'s Sheila Currie. Other UVic finishers were Karen Egger - 8th, Ulla Hansen - 9th, and Gail MacKean - 12th.

The men did not fare as well in strong competition that included many Americans. All agreed, however, that the race was a good work out.

Larry Corbett finished 35th, Brian Blaney 39th, and Jim Thorne 40th. Both men's and women's races were run over soft sawdust trails with the temperature a comfortable 15 degrees.

Next weekend the teams travel to Widby Island, Washington for a race sponsored by Seattle Pacific College. Other upcoming races include the Canada West University Championships at Edmonton on November 1st, and the Canadian University Championships to be held at and sponsored by UVic on November 8th.

Anyone interested in joining the team should contact Larry Corbett at 384-0839 or Jim Thorne at 477-3635;

Beavers to WJHT

The Canadian Amateur Hockey Association (CAHA) announced that the Sherbrooke Beavers of the Quebec Major Junior Hockey League (QMJHL) will represent Canada at the World Junior Hockey Tournment in Finland at Christmas.

The CAHA requested the other teams of the Quebec league to strengthen the Beavers but were turned down. The CAHA approved the decision not to reinforce the Beavers but warned people not to be surprised if Canada didn't do well in the tournament.

The Beavers, who are considered to be as good as last year when they were Memorial Cup finalists, will be facing stiff competition from the Soviet Union, Finland, Sweden, Czechoslovakia, and possibly the United States.

The Soviets are reigning champions after defeating Canada in the championship for two years running.

Vikings tie

Last Sunday the University of Victoria Viking Soccer team fought Oak Bay to a 3-3 tie.

Robin Burrell, an ex-Viking now playing for Oak Bay, opened the scoring, but UVic's Gordy Manzini quickly came back to tie the score.

Things stayed quiet until the beginning of the second half, when Oak Bay broke the game open with two goals to take a 3 to 1 lead. With less than ten minutes to go UVic came back to life. Behind strong play from Viking players John Turnbull and Vic Escude, Danny Lomas exploded through the Oak Bay defense for two quick goals to tie the game 3 to 3.

John Carr, a Norseman player filled in for injured Mike Armstrong and played a good game.

OTHER SCORES:

Norsemans 0 - Cosmopolitan Royals 3

UVic Alumni 4 - Camosun College 3

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1 step to the best postal service

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the postal code

One simple step is all it takes to make sure your mail gets the best service Postal Workers can give. By not using the Postal Code and stamping or writing "BOYCOTT THE POSTAL CODE" on your envelopes, you can be sure Postal Workers will speed up your mail.

Postal Workers, who do all the mail sorting, support the Boycott of the Postal Code and they will be encouraged to give your mail the best service if you also support the Boycott.

Why? Because the Canadian Union of Postal Workers is using the Boycott of the Postal Code as its main weapon to get the government to give Postal Workers the right to negotiate, through free collective bargaining, the effects of technological change.

The federal government gave this right to all unionized workers outside the Public Service through amendments to the Canada Labour Code in 1972 — except its own.

The Public Service Staff Relations Act, which governs all Public Servants, prohibits Postal Workers from negotiating the effects of technological change, job security, hiring practices, classifications and many other working conditions.

We are not against automation and recognize its inevitability, but we feel we are entitled to some protection from the adverse effects of automation. And we want these protections where they count — in our contract.

The government has promised no one would be adversely affected by automation, but you cannot feed your children on promises. If the government wants to reassure us, then let them back their promises by changing the law to give us the rights we are now denied.

By not allowing Postal Workers to negotiate the effects of automation before it is implemented, the government is jeopardizing the entire one billion dollar automation program and the future of peaceful relations in the Post Office.

Automation will close many Post Offices in smaller communities and force Postal Workers to travel large distances to get to work without any compensation.

Automation will also mean the work force in the Post Office will be reduced until almost all manual labour is eliminated.

Automation can also mean lower classifications for Postal Workers, which results in lower pay, a step the government has already tried to take.

Automation should benefit the workers in the industry automated. They should have better pay and working conditions and their present status should be protected.

But Postal Workers cannot have any of this and until we get the right to negotiate technological change, we will not cooperate in the government's automation program.

If you want to help Postal Workers in their fight to achieve the same rights as everyone else and at the same time speed up your mail, then stamp or write "BOYCOTT THE POSTAL CODE" on all your mail.

CANADIAN UNION OF POSTAL WORKERS

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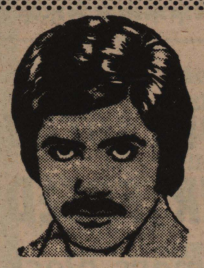

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photo: Saverio Colantonio

Vikings dump Velox

by Cliff Reid

UVic Vikings 18 - Velox 0

The University of Victoria Viking rugby club shut out Velox on Saturday October 4, winning their second straight Ellis Cup match.

The Vikings dominated the first half not allowing Velox to penetrate past the centre of the field more than twice. Gary Grant scored UVics' first try within the first 10 minutes on a pass from standoff, Rick Couch. Charlie McLachlin scored the Vikings second try and late in the first half winger Doug Bruce broke through the velox defence on a brilliantly executed open field run. He pop kicked the ball over his remaining opponents to fall on the ball behind Velox's line for the tally. Although they came close several times, UVic managed to score only once in the second half. Gary Grant and Rick Couch combined again for Grant's second try of the game. Reg Moore kicked the convert and the Vikings held on to their 18 point shutout.

OTHER SCORES

Division 11
UVic Norsemen 0 - Cowichan 18
UVic Saxons O-Namaimo 30
DIVISION 111
UVic Jutes 0 - James Bay 12

CANADA WEST RUGBY CHAMPIONSHIPS, OCTOBER 17, 18, 19

UVic CENTENNIAL STADIUM

Friday, October 17

1:00 p.m.	U.B.C. vs. U. of Alberta
3:00 p.m.	U. of Victoria vs. U. of Calgary

Saturday, October 18

1:00 p.m.	U.B.C. vs. U. of Calgary
3:00 p.m.	U. of Victoria vs. U. of Alberta

Sunday, October 29

1:00 p.m.	U. of Calgary vs. U. of Alberta
3:00 p.m.	U. of Victoria vs. U.B.C.

Ye Olde SPAGHETTI FOUNDRY

1127 Wharf St.,
Victoria, B.C.
Corner of Wharf Street and
Bastion Square
Telephone 386-6359

$$$

unclassified

FOR SALE.
1) Waterbed with frame - $60.00.
2) Kitchen table with 4 chairs - $40.00.
3) Study desk with 3 clothes drawers - $40.00.
These articles must be sold as soon as possible. Prices negotiable. Phone Joanne at 383-2778.

CAR FOR SALE. 1959 Zephyr, tested, good condition and running order 598-2215.

FOR DISCERNING PHOTOGRAPHERS: Gossen Lunasix CDS. Meter; day or night photography, incident or reflected light. Excellent condition. $50 384-4939 - Ken.

unclassified

Faculty of Arts&Science

Liason Committee

A committee to deal with problems and grievances between students and faculty.

Dr.C.Scarfe Local 768	Jerry Nanos 386-1771
Sue Cartwright 385-8300	Dr.R.Sullivan Local 546

unclassified

FOUND: SOFLENS CONTAINER, Clearihue Wednesday afternoon, phone Grace 478-1880.

GIRL WITH SMALL dog needs house to rent or share, or apartment. Kim 385-8620.

1966 VW BEETLE. Good condition $900 or offers. 382-6429.

SOLID FIBREGLASS CANOE 17 foot. Excellent condition. $240 or offers 382-6429.

I NEED A math tutor for Grade 12 algebra. Phone Eve McCloud 598-2264.

STUDENTS NEED PLACE to stay - Am 20 yr. old female. Would like a mellow setting - 1-2 miles from University. Will share house or apartment or room in co-op house. Contact Gretchen Zinkan at Martlet boxes.

TWO CREATIVE ARTISTIC students seek character apartment by Dec. 1st. Phone Joanie or Susanna 386-1720.

WANTED - USED REFRIDGERATOR. Contact Martlet 477-3611.

PIANO LESSONS AT all levels. $3.75 per half hour. Experienced Bachelor of Music graduate. 598-5952.

FOR SALE: 1961 Mercury Monterey; V8 automatic, power steering, power brakes, excellent running condition, passed safety check, good tires, new battery, shag carpet, seat covers, $450.00. Phone 477-2693.

BAILES ESPANOLES - SPANISH Dancing. The Spanish Club has reduced price (6.50) tickets to the show on Nov. 10 of Jose Molina's Bailes Espanoles. Leave a note in the Spanish Dept. or in Spanish Club box if interested.

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WANTED: TWO FRIDGES, will rent or buy best offers. Phone 477-6981 Laurie 207, Kathy 307, or Gloria 407. Lansdowne Res. B Block.

FOR SALE: 1975 Dual component stereo. 1228 Dual turntable. CV-120 Dual amplifier - 45 watts of R.M.S. per channel. (2) No. 5660 50 watt Noresco loudspeakers. $685.00. Phone 384-8786.

WANTED TO RENT. Spinning wheel or treadle spinner, for a few weeks. Susan 595-4645.

A REWARD FOR my ivory beads and carved rose pendant lost on campus within the last three weeks. 382-0150.

MEN'S HIKING BOOTS. Dunham Tyroleans. Size 10½B. Still new. Too small for me. $25. Call 598-2173 Garnet.

FOR SALE: MEN'S 10-speed bike $50.00. 10 x 10 power binoculars $35.00. Auto-Takumar 1:3.5-135 lens to fit Pentax mount cameras $50.00. Phone 595-0180 evenings.

LOST WHITE PUPPY. Tattersal and Quadra. $20 reward 382-3907.

LOST - 1 CARLTON 3.9 Badminton raquet in the McKinnon Gym on Sunday Oct. 5. Please contact Sandy Gray Lansdowne Residence, B.

TACOS ARE COMING TO THE SUBPUB.

FOR SALE. SPORTY '72 OPEL G.T. Low mileage, excellent condition, new steel-belted radials. Contact Marcia at 384-6050 a.m. or local 247 - p.m. (campus.)

FOR SALE. '61 Chev ½ ton pick-up, canopy, 3-speed, new rear end, fair condition, $350 or offers, call 477-1684 after 5 p.m.

1964 VALIANT TWO door hardtop. Dependable, reliable and "economical" transportation. Slant six with 73,000 miles. Runs like a charm. Any "reasonable" offer considered. Phone 383-3766.

I WOULD LIKE to hire someone to fix my stereo and reel to reel. The system hums and malfunctions as often as it can. Phone 656-3895 after 10:00 p.m.

LEAVING TOWN MUST sell. One large wood chest of drawers (5) $35.00. '64 Chev, new tires, radio, good condition $450.00. Phone 5:30 - 7:30 477-0296 or Local 317 at 477-6911 days, or come to room B-18 Elliot.

SEIKO WATCH, AUTOMATIC Chronograph diver. Brand new, still in box warranty. Worth $190.00. Sell for $150.00 or closest offer. Phone Ted 652-2966.

STEREO: BRAND NEW Sony music system. List price $279. Will sell for $190 or nearest offer. For details phone 598-3669.

QUIET GIRL NEEDS basement or ground-floor suite on quiet street. Call 386-0715 after 5.

FOR SALE. 1975 Dual - Noresco Stereo. 1226 Dual turntable. 2260 Noresco AM-FM stereo tuner - amplifier. 12 watts R.M.S. per channel. (2) 20 watt Noresco loudspeakers. $425.00. Phone 384-8786.

LAB COAT FOR SALE. Size 44. Never used. 477-4728.

happy thanksgiving!!

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PARKING PARKING

This office has sold what is considered the allowable number of General Parking Permits to ensure that permit holders will find a parking space at all times during the day time. Additional permits will only be issued to match those turned in for a refund.

Car Pool Parking Permits are still available and full refunds will be made for those persons that have a regular parking permit and wish to form a pool. In view of the increased demand for parking this year persons are urged, where at all possible, to form car pools.

Vehicles parked on campus without permits are only compounding the problem. Initially a daily parking system was introduced for the purpose of accomodating the visitor or student who had the occasional use of a vehicle. The situation at present is such that continuing use is made of these permits at times when the demand for parking by regular permit holders is at a peak.

Traffic and Security Office
Buildings and Grounds Department
Locals 331 - 508 - 258

calendar listings

THURSDAY OCTOBER 9

3:30 p.m. **Martlet staff meeting** - Martlet office SUB

9:40 p.m. **Cinecenta Films - Marx Brothers - 'Monkey Business** - MAC 144

FRIDAY OCTOBER 10

12:30 p.m. Friday Music - MAC 144

12:30 - 1:30 p.m. Progressive Conservative Club meeting + SUB Clubs Room B

3:30 p.m. Arts & Science meeting - ELL 167

7:15 p.m. **Cinecenta Films - 'Bringing Up Baby & You Can't Take It With You'** MAC 144

8:00 p.m. Poetry Reading by The League of Canadian Poets - FREE ADMISSION - Open Space.

SATURDAY OCTOBER 11

7:00 & 9:11 p.m. **Cinecenta Films - 'Don't Look Now'** - MAC 144

SUNDAY OCTOBER 12

9:00 a.m. - 5:00 p.m. UVic Strategy and Tactics Club - CLE 132

10:00 a.m. - 5:30 p.m. **Country Arts and Food Fair - Saanichton Fair Grounds, East Saanich Road.**

10:00 a.m. Camosun College Bike-In - Hillside Shopping Centre - EVERYONE WELCOME

8:00 p.m. Folk Music Club - Norway House 1010 Hillside Ave., - 50 cents

8:00 p.m. UVic Film Society **'Kurosawa's Hidden Fortress'** - MAC 144

MONDAY OCTOBER 13

THANKSGIVING DAY - NO CLASSES (No Kidding)

10:00 a.m. - 5:30 p.m. Country Arts and Food Fair - Saanichton Fair Grounds East Saanich Road

TUESDAY OCTOBER 14

12:30 p.m. Tuesday Music MAC 144

12:30 p.m. Outdoors Club meeting - COR 112

12:30 p.m. Halian Club meeting - Gold Room Commons Block

2:30 p.m. Liberal Arts 305 film 'Music of the Spheres' - COR 263

8:00 p.m. Recreational Folkdancing - Everybody Welcome SUB CARD ROOM

WEDNESDAY OCTOBER 15

12:30 - 1:30 p.m. UVic Bikeway Committee meeting Clubs Room B SUB

- **Psychology Majors** important meating Cor.112 12:30

4:00 p.m. Department of Biology lecture Dr. R. Carcason from B.C. Provincial Museum 'African Biogeography' - CUNN 1102

4:30 p.m. 'The Elegis of Quinillus' read by Peter Russell - ELL 167

7:00 p.m. Films in French 'On Ne Badine Pas Avec L'Amour' - ELL 167

THURSDAY OCTOBER 16

NO MARTLET PUBLISHED THIS WEEK (Everybody needs a break)

12:30 p.m. Fine Arts meeting - MAC 191

12:30 p.m. - 2:30 p.m. Women's Action Group - Final plans for Pre 'OUTRAGE DAY' Forum - Craigdarrock 203

3:30 p.m. **Martlet Staff Meeting** - Martlet Office SUB

9:40 p.m. **Cinecenta Films Marx Brothers - 'Duck Soup'** - MAC 144

Canadian Cross Roads International Information Meetings. Potential applicants for overseas cultural exchange can learn about Crossroads and how to apply. 12:30 - 2:00 p.m. -CLE 106 and 7:30 - 10:00 p.m. - Green Room Commons Block.

FRIDAY OCTOBER 17

11:30 - 3:00 p.m. Pre **'OUTRAGE DAY'** Forum - Come out and find out what women 'REALLY WANT' SUB Upper Lounge.

12:30 p.m. Friday Music - MAC 144

1:00 p.m. Rugby - UBC. vs Uof Alberta - Centennial Stadium.

2:30 p.m. Rugby - UVic vs. U. of Calgary - Centennial Stadium

3:30 p.m. Faculty Assn. meeting - ELL 167

7:15 p.m. Cinecenta Films 'Greetings & Phantom of Paradise' - MAC 144

LAST DAY FOR PAYMENT OF UNIVERSITY FEES

SATURDAY OCTOBER 18

1:00 Rugby UBC vs. U. of Calgary - Centennial Stadium

2:30 p.m. Rugby UVic vs. U. of Alberta - Centennial Stadium

7:15 p.m. **Cinecenta Films 'Greetings & Phantom of the Paradise'** - MAC 144

SUNDAY OCTOBER 19

9:00 a.m. - 5:00 p.m. UVic Strategy and Tactics club - CLE 132

1:00 p.m. Rugby U of Calgary vs. U of Alberta - Centennial Stadium

2:30 p.m. Rugby UVic vs UBC

6:30 p.m. **UVic AMS BUDGET MEETING** - SUB Upper Lounge (Open to the Public)

7:30 p.m. **Cinecenta Films 'The Gods and the Dead'** - MAC 144

Performance 75-76 'Lhamofolk Opera of Tibet' - McPherson Playhouse.

MONDAY OCTOBER 20

1:00 p.m. Board of Governors Meeting - tickets available (free) from the Registrars office fourth floor of the Library. - Gold Room Commons Block.

TUESDAY OCTOBER 21

12:30 p.m. Tuesday Music - MAC 144

12:30 p.m. Outdoors Club Meeting - COR 112

2:30 p.m. Liberal Arts 305 film 'Clark: The Great Thaw' - COR 263

8:00 p.m. Recreational Folkdancing - everyone welcome - SUB Card Room.

WEDNESDAY OCTOBER 22

4:00 p.m. Dept. of Biology lecture Dr. Gerald Poulton Dept. of Chemistry, UVic 'Indole Aikaloids' CUNN 1102.

8:00 p.m. B. Music Degree Recital 'Jacqueline Allen' voice - MAC 144

THURSDAY OCTOBER 23

12:30 - 2:30 p.m. Women's Action Group - Join Us - Craigdarroch 203

3:30 p.m. **Martlet Staff Meeting - Martlet Office - SUB**

9:40 p.m. **Cinecenta Films 'The Sting'** - MAC 144

Performance 75-76 'Jacques Brelis Alive and Well and Living in Paris' - McPherson Playhouse.

SATURDAY OCTOBER 25

NATIONAL 'OUTRAGE DAY'